



Preparing Images

File type

Images should be saved as jpegs at the highest quality available. Digital scans from film are also eligible providing they meet these technical guidelines.

Image size and resizing

Whilst no image sizes will be rejected, winning images will be required to be printed, and so must be of sufficient quality to allow this. It is therefore advised that images measure a minimum of 2,500 pixels on the shortest side after any cropping. Where images submitted are smaller than this, it will be assumed that this is the largest image size available to the photographer, and may affect that image's chances of winning. The submission of larger file sizes is encouraged if available.

There are Photoshop and other image software tutorials online that show you how to best resize an image.

Image Manipulation

All images should be the result of a single image and any major alterations should be avoided.

Excessive cloning out/removal of elements within the image, merging two images or more and replacing backgrounds are all examples of processes that will invalidate an entry in all categories.

Adjustment to levels, curves, colour balance, colour saturation, dodging and burning, selective adjustments using layers and blemish and dust spot removal are all examples of acceptable manipulation.

Excessive sharpening, noise reduction and color saturation techniques should be avoided. We appreciate that entrants will attempt to prepare their entries to optimize appearance and appeal on screen, and this may include these techniques. Excessive use of any or all of them can result in an entry that will be unsuitable for printed media and therefore become invalid as a result.

Image descriptions

We encourage photographers to include a description about their work during the upload process. This is a great way to tell a story or other interesting facts about your image. The judges and the crowd will be able to read this while rating to give them insight into how you came about the shot.